***Historian Workshop #7 Rubric***

|  |  |  |
| --- | --- | --- |
| ***Score*** | ***Content*** | ***Grammar*** |
| **5** | **Essay has an interesting introduction, a strong thesis, and is supported throughout the essay with multiple pieces of evidence (more than three examples). Conclusion connects to big idea.** | **The writing uses proper vocabulary, there are no grammatical or spelling errors, and there is a tone apparent throughout the essay.** |
| **4** | **Essay has an introduction, a thesis, and is supported throughout the essay with some pieces of evidence (three or less examples). Conclusion summarizes the writer’s argument.** | **The writing uses proper vocabulary, there are common grammatical or spelling errors, and there is some sense of tone.** |
| **3** | **Essay has an introduction, but its thesis does not make any argument. Body paragraphs state coherent and relevant facts, but do not support any argument. Conclusion is a basic summary of the essay.**  | **The writer uses very limited or inappropriate vocabulary, makes common mistakes in spelling and grammar, and lacks any real tone.** |
| **2** | **There is no thesis, but the paragraphs do at least discuss matters connected to the topic. Conclusion is barely put together and it offers no further insight.** | **There is little to no use of academic vocabulary, common slang is used, and spelling /grammatical errors disrupt the flow of reading.** |
| **1** | **There is no thesis, no cohesive flow between paragraphs, or any evidence cited. Essay does not answer the prompt.** | **The writing is illegible due to grammatical errors, spelling mistakes are found throughout the essay, and there is no understanding of the English language.** |